

Richard Brown

Contemporary Jazz & R&B Flautist

*Distilled Sand
& Butter*



I sat down with Richard Brown recently for an interview. Here's what I learned... It may sound strange, but for professional flute player and jazz artist Richard Brown, a first major influence can be attributed to a well-known rock star. Before the flute, Richard would venture to try two types of strings. Brown- originally a violin player- would eventually opt for an album like, "Are you experienced?" by Jimi Hendrix to vibe to.

His second instrument- the guitar- was picked up when young kids teased him over the orchestric practice that required a bow and hadn't yet been adopted by culture. But by his second year of playing sans bow on a roughly forty-inch scale, Brown had perfected so many songs by Hendrix, the same friends would grow to adoringly calling him "little Jimmy". The Beatles, a first favorite group for Brown would also play a role in contributing to the foundation of a musical evolution that has now spanned decades.

And maybe it was all meant to be. A change of instrument and then the soon thereafter shift of influence. Legends in the making like Coltrane and Grover Washington would be more meaningful. However, even that would just be a small initial for discovering a love for writing full on scores. And when asked, why contemporary music, Brown would respond to say, "I don't think you choose your genre. I believe it chooses you."



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The owner of T-Bones lounge, a jazz club in Hartford said about Richard “Sizzling, scrappy, bold and daring! Richard fresh flute is alive with energy”. William J. Hunter said in his review in the Hartford Inquirer about Richard’s Performance and the Bushnell Auditorium “The first instrumental tune was played well. Rick Brown on the flute captured the audience with his energetic rendition of “Grand Slam.” A composition obviously designed to showcase the intricacies of the jazz flute. Excursion’s second song “Kayla” was good but the best was saved for last. “Spain” with Brown and pianist Warren Byrd leading the way was played exceptionally well and left the audience applauding and wanting more.”



Richard has been playing for over 40 years and still has his passion for performing. I went to hear him to decide if I would book him. It was an easy decision. I sat there listening to his free flute style and was mesmerized by the earthy tones. The sound was dazzling and when the music was done it left me wanting more. Richard Brown is truly a Jazz flute Master. If you like jazz don't miss it. If you like the flute you'll love it.

For engagements call: 404-692-3995 or email us at: booking@distilledbutter.com



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